

FIL 2553C
Editing: Level 2
3 credits

| GENERAL INFORMATION | |
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| Course Prefix/Number: FIL2553C | Course Title: Editing: Level 2 |
| Number of Credits: 3 | |
| Degree Type | <input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S <input checked="" type="checkbox"/> A.A. <input checked="" type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C |
| Date Submitted: 04/12/2007 | Effective Year/Term: 2007-1 |
| <input checked="" type="checkbox"/> New Course Competency <input type="checkbox"/> Revised Course Competency | |
| Students will learn intermediate level theory and practice of non-linear editing, with an emphasis on editing sound for narrative productions, using Final Cut Pro editing software. Lab fee. Prerequisite(s): FIL2552C with a grade of "C" or better. | |
| Prerequisite(s): FIL2552C | Corequisite(s): None |

Competency 1: The student will demonstrate intermediate knowledge of editing theory by:

- Identifying and defining the six elements of an edit: Motivation, Information, Composition, Sound, Camera angle and Continuity.
- Identifying and defining the five types of edits: action, screen position, form, concept and combined.

Competency 2: The student will demonstrate intermediate level knowledge of managing project media by:

- Sorting and sifting clips in the bins.
- Creating user settings with customized menus and keyboard shortcuts.
- Performing a batch capture.

Competency 3: The student will demonstrate intermediate level knowledge of editing in the timeline by:

- Using slip and slide trim tools.
- Moving, dragging and copying clips.
- Restoring sync to clips.

Competency 4: The student will demonstrate intermediate level knowledge of integrating graphics by:

- Using the titling tools of Final Cut Pro.
- Creating titles with Boris.
- Integrating Photoshop with Final Cut Pro

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Reviewed By Director of Academic Programs Date: _____

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Competency 5: The student will demonstrate intermediate level knowledge of audio editing by:

- Editing audio in the timeline.
- Mixing audio tracks in the mixer tool.
- Mixing audio tracks using key-frames in the timeline.
- Recording and integrating voice over tracks with Final Cut Pro.

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